

# Mañana

is soon enough for me.

Peggy Lee and Dave Barbour

Arr. Bruce Evans

Soprano Sax Rhumba *♩* 110

1 2 3 4 5

Alto Sax *mf*

Tenor Sax *mp* *mf*

Baritone Sax *mp* *mf*

Alto Sax 1 for Soprano *p* *mp* *mf*

6 7 8 9 10

S. Sax. *f* *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f* *mf*

A. Sax. *f* *mf*

S. Sx. 11 12 13 14

A. Sx.

T. Sx.

B. Sx.

A. Sx. 11 12 13 14

This system of musical notation covers measures 11 through 14. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part has a melodic line with a slur over measures 11-12 and another slur over measures 13-14. The Alto part has rests in measures 11 and 12, followed by a melodic line starting in measure 13. The Tenor part has rests in measures 11, 12, and 14. The Bass part has a rhythmic pattern of eighth notes with a quarter rest. The second Alto part has a melodic line with a slur over measures 11-12 and another slur over measures 13-14.

S. Sx. 15 16 17 18 19

A. Sx.

T. Sx.

B. Sx.

A. Sx. 15 16 17 18 19

This system of musical notation covers measures 15 through 19. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part continues the melodic line with a slur over measures 15-16 and another slur over measures 17-19. The Alto part has a melodic line with a slur over measures 15-16 and another slur over measures 17-19. The Tenor part has rests in measures 15 and 16, followed by a melodic line starting in measure 17. The Bass part has a rhythmic pattern of eighth notes with a quarter rest. The second Alto part has a melodic line with a slur over measures 15-16 and another slur over measures 17-19.

S. Sx. 20 21 22 23 24

A. Sx. 20 21 22 23 24

T. Sx. 20 21 22 23 24

B. Sx. 20 21 22 23 24

A. Sx. 20 21 22 23 24

S. Sx. 26 27 28 29

A. Sx. *mf* 26 27 28 29

T. Sx. *mf* 26 27 28 29

B. Sx. *mf* 26 27 28 29

A. Sx. *2<sup>da</sup>mf* 26 27 28 29

S. Sx. 30 31 32 33 34

A. Sx.

T. Sx.

B. Sx.

A. Sx. 30 31 32 33 34

This system of musical notation covers measures 30 to 34. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part begins with a melodic line in measure 30, followed by rests in measures 31 and 32, and then continues in measures 33 and 34. The Alto and Bass parts provide harmonic support with various rhythmic patterns and rests. The Tenor part features a melodic line with a slur over measures 31 and 32. The second Alto part mirrors the first Alto's melodic line.

S. Sx. 35 36 37 38 39

A. Sx.

T. Sx.

B. Sx.

A. Sx. 35 36 37 38 39

This system of musical notation covers measures 35 to 39. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The Soprano part has a melodic line in measure 35, rests in 36 and 37, and continues in 38 and 39. The Alto and Bass parts continue their harmonic support. The Tenor part features a long, sustained note with a slur over measures 37 and 38. The second Alto part continues its melodic line.

S. Sx. *Soli*

A. Sx. *mf* *Soli*

T. Sx. *mf* *Soli*

B. Sx. *mf* *Soli*

A. Sx. *mf* *Soli*

40 41 42 43 44

40 41 42 43 44

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

45 46 47 48 49

45 46 47 48 49

S. Sx. 50 51 52 53 54

A. Sx.

T. Sx.

B. Sx.

A. Sx. 50 51 52 53 54

Detailed description: This system of musical notation covers measures 50 to 54. It consists of five staves, each labeled with a vocal part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music is written in treble clef with a key signature of one sharp (F#). Measures 50-51 show melodic lines with slurs and ties. Measure 52 features a whole rest for the Soprano and Alto parts. Measures 53-54 continue the melodic development with various note values and rests.

S. Sx. 55 56 57mf 58 59

A. Sx. mf

T. Sx. mf

B. Sx. mf

A. Sx. 55 56 57mf 58 59

Detailed description: This system of musical notation covers measures 55 to 59. It consists of five staves, each labeled with a vocal part: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The music is written in treble clef with a key signature of one sharp (F#). Measures 55-56 show melodic lines with slurs and ties. Measure 57 is marked with a dynamic of *mf* and features a crescendo hairpin. Measures 58-59 continue the melodic development with various note values and rests.

S. Sx. 60 61 62 63 64

A. Sx.

T. Sx.

B. Sx.

A. Sx. 60 61 62 63 64

This system of musical notation covers measures 60 to 64. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The key signature is one sharp (F#). The Soprano part has a melodic line with a slur over measures 61-63. The Alto and Tenor parts have similar melodic lines. The Bass part has a more active line with eighth notes and slurs. The second Alto part has a line with slurs and rests.

S. Sx. 65 66 67 68 69

A. Sx.

T. Sx.

B. Sx.

A. Sx. 65 66 67 68 69

This system of musical notation covers measures 65 to 69. It includes five staves: Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), Bass (B. Sx.), and another Alto (A. Sx.). The key signature is one sharp (F#). The Soprano part has a melodic line with slurs. The Alto and Tenor parts have similar melodic lines. The Bass part has a more active line with eighth notes and slurs. The second Alto part has a line with slurs and rests.

S. Sx. *Soli*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *Soli*

A. Sx. *mf* *Soli*

70 71 72 73 74

S. Sx.

A. Sx.

T. Sx.

B. Sx.

A. Sx.

75 76 77 78 79



S. Sx. 80 81 82 83 84

A. Sx. 80 81 82 83 84

T. Sx. 80 81 82 83 84

B. Sx. 80 81 82 83 84

A. Sx. 80 81 82 83 84

S. Sx. 85 86 87 88 89 *mf*

A. Sx. 85 86 87 88 89 *mf*

T. Sx. 85 86 87 88 89 *mf*

B. Sx. 85 86 87 88 89 *f*

A. Sx. 85 86 87 88 89 *mf*

S. Sx. 90 91 92 93 94

A. Sx. 90 91 92 93 94

T. Sx. 90 91 92 93 94

B. Sx. 90 91 92 93 94

A. Sx. 90 91 92 93 94

S. Sx. 95 96 97 98 99

A. Sx. 95 96 97 98 99

T. Sx. 95 96 97 98 99

B. Sx. 95 96 97 98 99

A. Sx. 95 96 97 98 99

S. Sx. 100 101 102 103 104

A. Sx. 100 101 102 103 104

T. Sx. 100 101 102 103 104

B. Sx. *mf* 100 101 102 103 104

A. Sx. 100 101 102 103 104

S. Sx. Solo descant 105 *f* 106 107 108 109

A. Sx. *f* 105 106 107 108 109

T. Sx. *f* 105 106 107 108 109

B. Sx. *f* 105 106 107 108 109

A. Sx. Solo descant 105 *f* 106 107 108 109

S. Sx. 110 111 112 113 114

A. Sx.

T. Sx.

B. Sx.

A. Sx. 110 111 112 113 114

S. Sx. 115 116 117 118 119 120

A. Sx.

T. Sx.

B. Sx.

A. Sx. 115 116 117 118 119 120